Sound Workmanship in the New Novel by Mrs. Margaret Deland

By Heywood Broun

THE OWNER OF THE LAZY D By William Patterson White

hiladelphia Press says:

novels of a novel-producing year."

rageous and delightful love affairs. \$1.50.

VICENTE BLASCO IBANEZ WERE

OSTIU

There is a certain tropical splendor in this book which wraps the in a sort of glamorous haze . . . the reader seems to see the drama of the life of the Spanish sea captain-one of the most picturesque figures created in fiction for a long time-through an entrancing film of strangely rich and colorful figures

nd yet for all their attributes of the fantastic they leave the imon of the universally human which makes the characters creations not for the moment but for all time. . . . 'Mare Nostrum sets a new standard . . . one of the few enthralling

Mare Nostrum is the only novel written by Blasco Ibanez since the production of his tremendous work The Four Horsemen of the Apocalypse \$1.00 net Order of E. P. DUTTON & CO. 681 5th Ave.

Fiction—and full of fun, too

By Julian Street Author of "Abroad at Home," "American Adventures," etc. The story of Shelley Wickett, the philanderer, and his out-

Love, mystery and a play

THE GIRL IN THE MIRROR

By Elizabeth Jordan Author of "The Wings of Youth," etc. The thrilling and puzzling story of a beautiful girl in a baffling net of intrigue. Set in the New York theatrical world. \$1.60.

"A romance that sweeps into a single tale

the whole range of human emotions."

Philadelphia Press

THE BRANDING

IRON by Katharine
Newlin Burt

(Illus. \$1.65 net at all bookstyres.)

THE CENTURY CO. 353 Fourth Avenue

AFTER THIRT

tinction. The theme is an excellent Margaret Deland has done a remark- one, for Miss Tompkins tells the tale able piece of work in her novel "The of a girl who rebels at the shut-in life of Alice" (Harper's). We which has been imposed upon her by are not particularly interested in con- her father. Her rebellion is handled sciences, whether of New England or excellently up to a certain point, but elsewhere, but Mrs. Deland has con- then the author seems disposed to go trived to make us know all the folk so after the sentimental possibilities of well in her story that we must applaud her theme. At this point we lost interher art. The work is distinctly a minia- est. We thought the story should have The story is told briefly but | been much less sweet. We wanted to There is never any see the Starling fly, not merely flutter.

haste and never any lack of detail. The brevity is due to the simplicity of the plot and the shrewd compression which has whittled away all nonessentials.

The story tells of a young girl who is dedicated at birth to serve God by doing missionary work in China. When she grows up she decides that she doesn't want to be a missionary, and yet she feels bound by her mother's pledge. We need not, and, indeed, should not, tell the manner in which the author has contrived to allow her beroine to find happiness and blessedness as well, but the ending is logical and convincing.

"The Promises of Alice" is an excellent small book about small people. It lacks sweep and breadth to our mind, but it is animated by a care and fidelity in character drawing that is all too unusual in the modern American novel.

Elizabeth Jordan's mystery story, "The Girl in the Mirror" (Century), is designed to rollick, but its speed seems to us very much a matter of whip and spur. The story would never men of the highest skill. Miss Jordan does not live up to that requirement.

In Juliet Wilbor Tompkins's novel, "The Starling" (Bobbs-Merrill), we thought for a hundred pages or so that we had found a novel of first rate discourse and not of whith and should a novel of first rate discourse and not of whith the starling." (Bobbs-Merrill), we thought for a hundred pages or so that we had found a novel of first rate discourse and found a novel of first rate discourse and not of whith the starling." (Bobbs-Merrill), we thought for a hundred pages or so that we had found a novel of first rate discourse and proposed to rediffer a hundred pages or so that we had found a novel of first rate discourse and found a novel of first rate discourse and found a novel of first rate discourse and proposed firm the first proposed for the first proposed for f

out finding that the author feels that every tale must end with a surprise and a punch. The formula is not always successful. In Newton A. Fuessie's "Flesh and Fantasy" (The Cornhill Company) we found the first story which gives the volume its name a well constructed narrative, but many of the others seemed to us machinemade, nor was there much maturity of thought in them. Also, we are not fond of sentimental socialism. The story about the big financier who is hit on the head with something so hard that he sees visions of the misery of the world and therefore introduces profit-sharing into his factory as soon.

Mr. Richard Desmond objects to my notoriety as anything but a desirable one, and history will hardly reproach them."

"Events, hardly to be called beyond his own control, caused him to become two apparent assumptions: That he was, therefore, above the reach of criticism for his personal conduct and his pseudofaction. The remark was incautious, but I find it hard to be calm when discussing Mr. Viercek.

Mr. Desmond approves my criticism

Mr. Richard Desmond objects to my notoriety as anything but a desirable one, and history will hardly reproach them."

"Events, hardly to be called beyond his own control, caused him to become two apparent assumptions: That he was, therefore, above the reach of criticism for his personal conduct and his pseudofaction."

Among his friends were the "Abbate of Orthon that he sees visions of the misery of the world and therefore introduces ing Mr. Viercek.

Mr. Desmond approves my criticism

A SHORT HISTORY DISCOVERY

THE EARLIEST TIMES TO THE FOUNDING OF COLONIES ON THE AMERICAN CONTINENT



Cover Drawing for H. W. Van Loan's "History of Discovery"

Was Villon "Yellow"?

Rupert Hughes Defends His Attack On the Character of the French Poet

By Rupert Hughes

He assumes that I based my coment "on Stevenson's essay or possibly of fact that Villon was once in jail, place reserved in Mr. Hughes's mind of German spies, white slavers and od profiteers. As an estimate of poets and men he is just what he author of 'The Unforgivable Single to the Abbess of Port Royal, who was unquestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably proposed in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week on a poor terrorized barber and ate unguestionably one of the vicest women in the history of the world. She and Villon imposed themselves for a week of the world. She and Villon imposed themselves for a week of the world. She and the world in the history of the world. She and the world in th

\$1.60 net. At All Booksellers

INTILE BROWN & Co., Publishers, Boston as he gets out of the hospital has never seemed convincing to us.

Of the world and therefore introduces in Mr. Viercek.

Mr. Desmond approves my criticism of Viercek and sneers at my own literary shortcomings.

Payne refers to certain of Villon's cronics as deserving their hangings for any shortcomings. y shortcomings.
To defend Villon, however, he hurls boomerang.
He assumes that I based my coment "on Stevenson's essay or possibly spreading of false rumors."
"sacrilegious thetts." lock picking "gambols, the least of which appears to have been rape or highway robbery." counterfeiting, sneak thevery and the spreading of false rumors.

Remaking a Mind

And After the War

THE REMAKING OF A MIND. By Henry de Man. Charles Scribner's Sons, New

A Socialist Before

Lad: A Dog

About a Pet Collie

you cannot take your dog with

About a Column

From certain remarks that I have noted recently in "About a Column" it de Man. Charles Scribner's Sons, New York.

Before the war Henry de Man was a Socialist and a leader in the Belgian Labor party. Immediately upon the outbreak of hostilities he enlisted and served as an officer on the Western front, subsequently being dispatched on official missions to the United States and to Russia. His book, however, is not primarily a description of his military experiences; it is rather a record of the psychological effect of the war upon his personality and upon his political views.

would seem to be a good used in naughty world to start, for the benefit of the editor, a List of the Ten Best Books in Cowboy Dialect. I will start the ball rélling with "The Virginian" and Alfred Henry Lewis's "Wolfville." (Let me amend the title of that list. Make it a List of the Ten Books in the Best Cowboy Dialect. Otherwise some captious critic might suggest that the best books are not written in cowboy dialect.)

As a matter of fact, if you want to what have disagreed.

upon his personality and upon his political views.

As might be expected, he vigorously takes issue with the Entente Socialists who adopted a defeatist attitude toward the war. Admitting, as a radical, that the war was a clash of contending systems of imperialism, he maintains that the German imperialists were far more guilty and incomparably more dangerous than their Entente counterparts. He finds little moral benefit in war, and discusses the general attitude of the soldiers whom he commanded with rebust good sense and a refreshing absence of sentimental gush. While he is outspoken in his condemnation of German militarism and of the time-serving German Socialists, his appreciation of Reethoven and Goethe is undimmed even in the trenches along the Yser. He manifests a strong aversion to the familiar type of loud-mouthed civilian patriot whose ferocious expressions of hatred for the Hun are not associated with any sense of danger and sacrifice.

M. de Man was very favorably imnot associated with any sense of danger and sacrifice.

M. de Man was very favorably impressed by America during his short visit here. He finds the habitual European sneer at American materialism quite unjustified, and feels that, in business efficiency, in idealism and in genuine democracy, the New World is decidedly superior to the Old. M. de Man's favorable opinion will probably find an echo in his American readers. His personality, as expressed in his book, is that of an ingenuous, sensible and thoroughly likable young man.

W. H. C.

Lad: A Dog

Appealing Story by Terhune
About a Pet Collie satisfaction in your own dog when you come hack to him again, after sojourning with this eighty-pound collie, with a mighty coat of manogany and snow, and sorrowful brown eyes which proclaimed not only an uncannily wise brain but a soul.

"Lad: A Dog." by Albert Payson Ternune (E. P. Dutton & Co.), is written with a simplicity that is finely artistic. It is a cauine classic. Its thrills are genuine. Its pathos is keen and never strays across the narrow here in the before some extraordinary tribunal of arts and letters and shot as a counter arts and letters and shot as a counter.

NEW THE MAN WITH THE LAMP By Janet Laing

Delightful as was "Before the Wind," Miss Laing's new story i even more appealing. It is a swiftly moving, ingenious story of adventure, sparkling with humor and a kindly satire. But the touch in it of something deeper and more spiritual sets it apart from the merely entertaining new fiction.

Net \$1.90

THE STREET OF ADVENTURE By Philip Gibbs The great novel of London's newspaper centre, Fleet Street, picturesque, intensely interesting, full of the thrills and emotions

of an artistic temperament in such surroundings.

THE HOMESTEAD By Zephine Humphrey A beautifully written book in which the atmosphere of a fine old New England house attains almost to the position of a character in the story, because of its influence upon the heroine, Barbara. The picture is drawn with delicacy, insight and charm. Net \$1.90

By Dane Coolidge A breezy Western story of a miner's love and luck, by the author of "The Fighting Fool." Full of action, romance and adventure, a real man's story.

with plenty of snap and go, with a keen sense of humor, with a mounting tensity of emotion . . . and full knowledge of the unusual Filipino environment." "A corking good story." Net \$1.75

THE CRESCENT MOON By F. Brett Young Everybody's Magazine says: "It takes you straight into Africa gives you a pleasant creepy feeling. . . . The book stands on among the year's romance because in it there beats so strongly the inscrutable heart of Africa."

Net \$1.7

The New York Times calls it "a gay tale of adventure-rather a tal of many adventures, of the maddest kind. Eve remains as lovely as she is daring."

THE BETRAYERS By Hamilton Drummond

a New English writer, which commends it highly to discriminatin

Postage extra. Order E. P. DUTTON & CO., 681 Fifth Ave.

United States Senator



has written three Big little books of timely and immense importance. Every well-informed American will want them for his permanent library.

"Where is God

"Foreign Exchange"

A lucid explanation every citizen should understand - and very few do.

in the Reserve Act European War?" A statesman's logic

lessons of the war. achieved such extra-Price 60c.

Get these three BIG little Books today

"The Federal"



See the see the street billing in the fig.

The seed of the see the street billing in the fig.

The seed of the seed of the see the se Enthusiastically endorsed by Rex Beach, Rupert Hughes, Mary Roberts Rinehart and the leading American critics. BUY IT NOW FOR LABOR-DAY READING